

Advanced Fine Arts, Forms II, III and IV

Course Description

Throughout the year the students will be able to create and appropriately use the following media: paint (acrylic, watercolor, tempera), colored pencils, oil and chalk pastels, paper, scissors, print making, computer design programs, Papier-mâché, adhesives, markers, and miscellaneous other materials as initiated by the students (cloth, found objects, yarn, clay, egg tempera etc.). Evaluation of each student consists of an assessment of the progress and the finished product by the instructor; as well as, a critique performed by the student at the completion of the course.

Course Goals

- Students are to solve problems such as a rendering in a specified artistic genre (e.g. Expressionism, Surrealism, Impressionism, etc.); using a specified media; pertaining to a specified subject matter (usually derived from the students' history, literature, or foreign language course).
- Students are to focus on individual projects as approved by the instructor. Such projects often include (but are not limited to): weaving, clay work, furniture art, photography, photo transfers, soft sculpture, found object sculpture, or collage work
- Corporate identity packages
- Basic drawing techniques, including self-portraits