

English II, Form II

Course Objectives

- Students will read *Tom Sawyer* and observe how the historical context of the setting and the characterization of the story's characters affect the message transmitted by the author
- Students will read selected essays in the rhetorical mode and demonstrate outstanding examples of the rhetorical styles. Students will use the essays as models in their writings of paragraphs in each of the rhetorical modes
- Students will understand writing as a process, they will be aware of the several stages in the process, and become adept in the utilization of planning, drafting and revision. They will further be familiarized with several steps within each stage
- Students will read multiple short stories and understand how authors employ themes, characters, plots, conflicts, settings, symbols, and other literary concepts to expand the meaning of a story beyond the mere narrative
- Students will observe, practice and understand the process of selecting and placing evidence in support of an analytical argument. They will further learn the terminology and styles of empirical evidence
- Students will expand their knowledge of the structure of the five paragraph analytical essay. They will learn the process of dividing a complex topic into smaller points for proof and analysis and of integrating several subtopics. Students will employ the five modes of discourse as subtopics
- Student knowledge of key terms, introduced in Form I (including figurative language, rhyme, meter, imagery, symbol, etc.) will be reinforced. Students will learn to isolate a specific thesis and construct an analytical argument to support it
- Students will read *Frankenstein* and understand the style of Gothic romance. Concepts of character, setting and conflict will be reinforced
- Students will read *Julius Caesar* and understand the concept of tragedy and the structure of the Renaissance play as presented in Form I, will be reinforced
- Students will read *The Aeneid* and understand the concept of the epic as a mirror of society that unfolds it
- To reinforce previously taught skills in selecting theses, in integrating subtopics to support a complex thesis, and in employment of several modes of discourse as appropriate to the theses selected