

Æsthetics, Form IV

Course Description

The students will be able to appropriately discuss and perform a critical analysis of art work and musical composition; and to have a basic understanding of the people, time period and culture from whence it came.

Course Goals

Students should have a basic understanding of:

- Art concepts: principles of design, elements of design and values of art
- Art movements including: Ancient civilizations, Renaissance, Baroque, Impressionism, Post-Impressionism, Dada, Cubism, Expressionism, Surrealism, Ashcan School, Modernism, Contemporary, Futurism, Harlem Renaissance, Abstract Expressionism, Pre-Raphaelites, Pop Art and others, time permitting
- Music including: prehistoric instruments, musical components, Ancient Greek and Roman, early Christian (European), early secular (European), Renaissance, Baroque, Classical, Romantic, patriotic, blues, jazz, rock-n-roll, contemporary and others, time permitting