

## **Fine Arts, Form I**

### **Course Description**

Throughout the year the students will be able to create and appropriately use the following media: paint (acrylic, watercolor), colored pencils, oil and chalk pastels, paper, scissors, adhesives, markers, 3-D materials (found objects).

### **Course Goals**

- The students will be able to define and create using the following drawing techniques: blind contour drawings, contour line drawings, sketching techniques, positive and negative shapes/spaces
- The students will incorporate color theory to define, identify, and appropriately use the following terminology: primary colors, secondary colors, tertiary colors, complimentary colors, monochromatic, hue, shade, tint, neutral, warm, and cool colors
- In the context of art history, the following artistic styles are studied (although not limited to): Renaissance, Surrealism, Expressionism, Impressionism, Post-Impressionism/still-life, Harlem Renaissance/ collage, Modernism (student initiated), Contemporary Art (student initiated), Pop Art and sculpture
- Artists studied include: Leonardo da Vinci, Michelangelo Buonarrotti, Raphael Sanzio, Salvador Dali, Frida Kahlo, Edvard Munch, Kathe Kollwitz, Camille Pissarro, Auguste Renoir, Henri Degas, Mary Cassatt, Berthe Morisot, Henri de Toulouse-Lautrec, Georges Seurat, Eduoard Manet, Claude Monet, Vincent Van Gogh, Paul Gauguin, Cezanne, Romare Bearden, Roy Lichtenstein, Andy Warhol, Christo, Betye Saar and Louise Nevelson