

Fine Arts, Prep

Course Description

Throughout the year the students will be able to create and appropriately use the following media: paint (tempera, acrylic, watercolor), colored pencils, oil and chalk pastels, colored paper, scissors, glue sticks, markers/ ink.

Course Goals

- The students will be able to define and create using the following drawing techniques: blind contour drawings, contour line drawings, sketching techniques, positive and negative shapes/spaces
- The students will incorporate color theory to define, identify, and appropriately use the following terminology: primary colors, secondary colors, tertiary colors, complimentary colors, monochromatic, hue, shade, tint, neutral, warm, and cool colors
- In the context of art history, the following artistic styles are studied (although not limited to): Renaissance, Surrealism, Expressionism, Fauvism, cut-outs, pattern, Minimal Realism, Realism, conceptual art and Post-Impressionism. Artists studied include: Leonardo da Vinci, Michelangelo Buonarrotti, Salvador Dali, Edvard Munch, Henri Matisse, Charley Harper, John Ruthven, John James Audubon, Keith Haring, Vincent Van Gogh, Paul Gauguin and Georgia O'Keeffe
- Students will be able to define and create using the following design techniques/styles: illustration, incorporating text and images, magnification of images/ perspective, cartooning and others as deemed necessary by the instructor