Congratulations are in Order!

No, not to the seniors... yet! But to our expanding CLS family! Earlier this year Mr. Lavelle and his family welcomed Elizabeth to the world. And more recently, Dr. Handler and her family welcomed Charlie and Mr Marks and his wife welcomed Margaret. Congratulations to all our faculty and their little CLS babies! Mr. Goodmonson, maybe you should start an infant line of spiritwear?

A Note From the Moderator

It has been such a pleasure to oversee the newspaper this year. I'm so proud of my staff and all the work they have done to revitalize the paper and make it a more frequent publication. I hope that we continue that in the coming years. I'd like to give a special thanks to my editors, Alex Trunnell and Jessica Chan. I know they have worked incredibly hard editing and putting the paper together when they had many other deadlines and work to do. I'll miss you guys next year!

Thanks to the rest of my newspaper staff as well. It has been fun working with you and I look forward to next year! And I hope some more of you consider joining us! Ms. Rueger

Last Minute Exam “Study Tips”

by Luke Hackman

- Act like you are not studying a ton last minute because if you don’t you are probably going to look like you’re crazy
- Try to do things for the teacher so you can get on their good side
- Stock up on Red Bulls because you are going to be pulling a lot of all nighters
- Have the exam be “accidentally” shredded and never seen again

ALMOST SUMMER 2013

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By Jude Noel

If Beach Fossils’ self-titled debut (released 2010) was a soundtrack tailored for hitting the waves and catching some rays, then their brand-new album, *Clash the Truth*, is the music played on the midnight drive home from the shore. The indie-pop quartet sticks to their signature stylistics: the simple guitar riffs maintain the surf-y twang that fans have come to know and love, and frontman Dustin Payseur’s delivery is as endearingly amateurish and conversational as ever. What sets *Clash the Truth* apart from the rest of Beach Fossils’ discography is its tone. They’ve eschewed their former sunburned vibe for a richer, more intense punk feel; deep, growling chords acting as contrast to sparkling, tinny leads.

The change becomes evident in the album’s opener, which also happens to be its eponymous track. “Clash the Truth” commences with bright, repetitive melodies and singsong-y vocals, yet after a minute, takes a complete u-turn when Payseur’s voice deepens to a robotic drone, spewing a stream of empty verbs and sounding strangely anthemic. It seems to be a call to action for an unknown cause. “Taking Off” boasts one of the grooviest bass lines I’ve heard in quite sometime, leading up to spiraling chorus that whips up crystalline ambience like a whirlwind. “Shallow” happens to be the finest cut from the album, though, the vocals buried beneath the grimy wall of sound carved out by the band, causing the monotone ramblings of Payseur to have a filtered, faraway quality. If such a sound could be made visible, you’d be able to see those black flecks that always seem to appear when playing old movie footage. Overall, *Clash the Truth* is a welcome change of pace for Beach Fossils, but still leaves room for improvement.

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**SOPHOMORE DRAMA CLUB PRESENTS:**
**13 WAYS TO SCREW UP YOUR COLLEGE INTERVIEW**

By: Katie Wiedeman

This year’s sophomore drama club presented *13 Ways to Screw Up Your College Interview*! This play is about two college interviewers who are trying to find one more student for their school, or they will be fired, and they have to resort to the wait list of students. These students are very odd and certainly do shake up the interviewers’ day. The play is very funny because of the different characters and the two interviewers just trying to do their job. I asked some of the cast what their favorite things were about the play and they said “it’s really funny,” “the character’s costume,” “watching everyone’s parts,” “Dr. Carroll is so awesome,” (he’s the director of the play), and their characters “are really strange” and “a lot of them look perfect until you get to some part.” The play was performed here at the school on May 10th and for all the students on May 21st.
Medieval Day: A Recap

By: Regan Wakefield

Much faster than many freshmen would have liked, Medieval Day was on its way. Months trickled down into weeks, and slowly into days. Seams were sewn and projects nailed together, as a collective cloud of stress descended over the class of 2016. Carefully made castles and manuscripts were loaded into vans and trucks, as the time until Medieval Day became hours.

For those watching, exciting projects included a functioning guillotine. Don’t be alarmed, only fruit was harmed (my condolences to the watermelon family) during the presentation. Others included working trebuchets and beautiful stained glass windows.

Costumes varied wildly, from Popes to Mongols to witches to griffins and more!

Lunch was a delicious grilled chicken, accompanied by fruit and a peach upside down cake. The winners of project and costume finals were announced and are as follows:

Costume

1st – Isabel Eliassen (with a charming French accent as Joan of Arc)
2nd – Maddie Jensen the Executioner
3rd – Lydia Walters, the Fierce Griffin

Project

1st – Lydia Walters with a Leviathan (coming in first both Medieval and Ancient Day)
2nd – Maddie Jensen with a weapon spewing Greek Fire
3rd – Geoff Cochran with a Stained Glass Window

The movie of this year was How to Train Your Dragon, pleasing to all in charming Scottish brogues. Both Medieval Day and Ancient Day are major parts of freshman year, as I’m sure the upperclassmen are aware. Although this is such a momentous time, and the freshmen will never forget their experiences, I’m sure some of them are happy it’s over. Preps, get ready.
YEAR IN REVIEW: A FRESHMEN PERSPECTIVE
By Regan Wakefield

So we’re not the lowest on the totem pole, but we’re not too far up. Either the first or second year of schooling at Covington Latin, freshman year has basically been a year of projects, although the upper-classmen will probably laugh at this. The ‘creative’ minds of the freshmen have created a new species: a weinercorn, an adorable four legged beasty. This creation is a mix between a dachshund and a unicorn, and I’m sure it’s lovable. A definite highlight of our year was the birth of Charles, Dr. Handler’s son, and we feel special having been in her class. We freshmen send our compliments to Mr. Morrison on his art skills, and silently thank the heavens there is no more ballroom dancing. We’re almost sophomores!

YEAR IN REVIEW: A SOPHOMORE PERSPECTIVE
By: Katie Wiedemann

Sophomore year has been really fun but also really busy. From having fun experiences at Camp Joy, dances and mixers, the Renaissance Festival and English vocabulary stories, we also had Latin tests, tons of homework, and projects. All of our classes have been filled with challenges but through all of it, it was an amazing year.

Quotes:
“Bryar, I can bench press you.” – Mr. Lane “Yeah, and so can every other girl in the class.” – Bryar.
“You get an A for a good comeback, but a C for valuing your life.” – Mr. Lane
“What’s wrong with you people?” – Tristan “Do you want the top ten or the full list?” -Ms.Patton
“Life lesson #167: Don’t light your farts on fire.” – Mr. LaVelle
“Kiss, kiss, roll in the hay,” – Ms. Kusch
“I take all rocks for granite.” – James
“Women raised in American are better looking.” – Emma “Excuse me?” – Sara “I’m staying out of this!” – Mr. Lane
“Karate, taekwondo, I know some other intimidating words…Nintendo!” – Madison
“Put your genes back on!” – Joey
“Are you trying to trip me? Do you want to die?” – Mr. Lane
“The pinnacle!” – Ani
“I need to revive my sandwich through CPR.” – Jared
“Biology is all full of chains!” – Mr. LaVelle
YEAR IN REVIEW: A PREP PERSPECTIVE

By: Sam Pullen

I really thought Prep year was fun. The teachers were all really cool and funny. I talked with some other and most said the same thing. Some said Math and English were a bit difficult. I thought Reading was a big hard, on my account. Gym was fun, even dancing! Hockey and kickball are fun too. Lunch is chaos when getting in line, even when you rush! Wow! 

Preps go from starters to 1st quarters, to halfers, to 3rd quarters then Form I (In the words of Mr. Haegele).

Preps are good, freshmen are fantastic, sophomores are soft, juniors are juveniles and seniors are scary. I can’t wait to be a freshmen, neither can others!

YEAR IN REVIEW: SENIOR PERSPECTIVE

By: Alex Trunnell

Senior year has really been a blast. With the hard work, the stress, the freaking out, the stress, the class, the stress, the homework, and the stress, we’ve all come out alive and (hopefully!) with a diploma. I honestly cannot thank the Class of 2013 enough. You guys have made my senior year wonderful, and I’ll miss you all next year. I know we’ve had the countdown going for a while now, but I’m sad I won’t see you all every day after graduation... And that’s tomorrow. Just let that sink in. It’s crazy, guys, and I’m so glad we made it. We’ll play four square at our reunion and go to Frisch’s afterward, and we’ll remember the great times and reminisce. Remember... If you get lost you can always be found, just know you’re not alone, because we’ve made this place our home.

YEAR IN REVIEW: JUNIOR PERSPECTIVE

By: Caitlin Stamper

Junior year, for the class of 2014, has been interesting (to say the least!). We have all had our ups and our downs. This year can be accurately described as a variable rollercoaster of adventures and misadventures alike for everyone. No one can deny that fun was had by all, despite the stresses school brought. From the wild boulevards of Washington DC to the tame avenues of Milford, we’ve all grown together and learned countless lessons along the way. We all look forward to our senior year, but in the warming weather we look forward to the relief that summer brings.
Have a safe and relaxing summer!!!
Congratulations to the Class of 2013!